

Suite française

6. Sicilienne

Francis POULENC

Score

Très doucement

Score for Suite française, 6. Sicilienne, by Francis POULENC. The score is written for Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Violin 3, and Cello. The tempo is marked "Très doucement". The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures, with dynamics such as *p* (piano) and *mp* (mezzo-piano) indicated.

Instrumental Parts:

- Soprano:** Rests throughout the piece.
- Alto:** Melodic line with slurs, starting in the first measure and ending in the eighth measure. Dynamics: *p* (first measure), *p* (eighth measure).
- Tenor:** Melodic line with slurs, starting in the first measure and ending in the fourth measure. Dynamics: *p* (first measure).
- Basse:** Melodic line with slurs, starting in the first measure and ending in the fourth measure. Dynamics: *p* (first measure).
- Vielle 1:** Melodic line with slurs, starting in the first measure and ending in the eighth measure. Dynamics: *p* (first measure), *p* (fourth measure), *p* (eighth measure).
- Vielle 2:** Melodic line with slurs, starting in the first measure and ending in the eighth measure. Dynamics: *p* (first measure), *p* (eighth measure).
- Violon 1:** Melodic line with slurs, starting in the first measure and ending in the eighth measure. Dynamics: *p* (first measure), *mp* (fourth measure), *p* (eighth measure).
- Violon 2:** Melodic line with slurs, starting in the first measure and ending in the eighth measure. Dynamics: *p* (first measure), *mp* (fourth measure), *p* (eighth measure).
- Violon 3:** Melodic line with slurs, starting in the first measure and ending in the eighth measure. Dynamics: *p* (first measure), *mp* (fourth measure), *p* (eighth measure).
- Violoncelle:** Melodic line with slurs, starting in the first measure and ending in the eighth measure. Dynamics: *p* (first measure), *mp* (fourth measure), *p* (eighth measure).

10

f

f

f

f

f

p

10

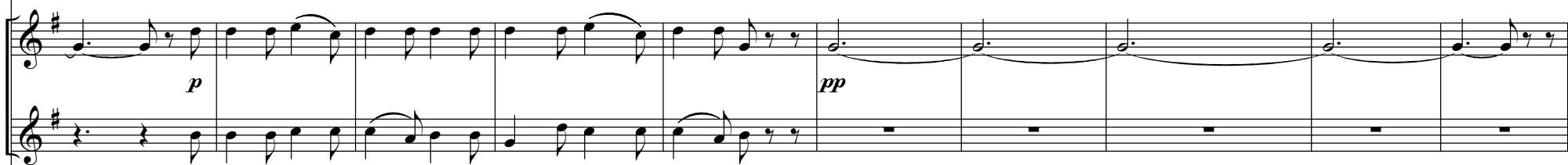
p

p

28

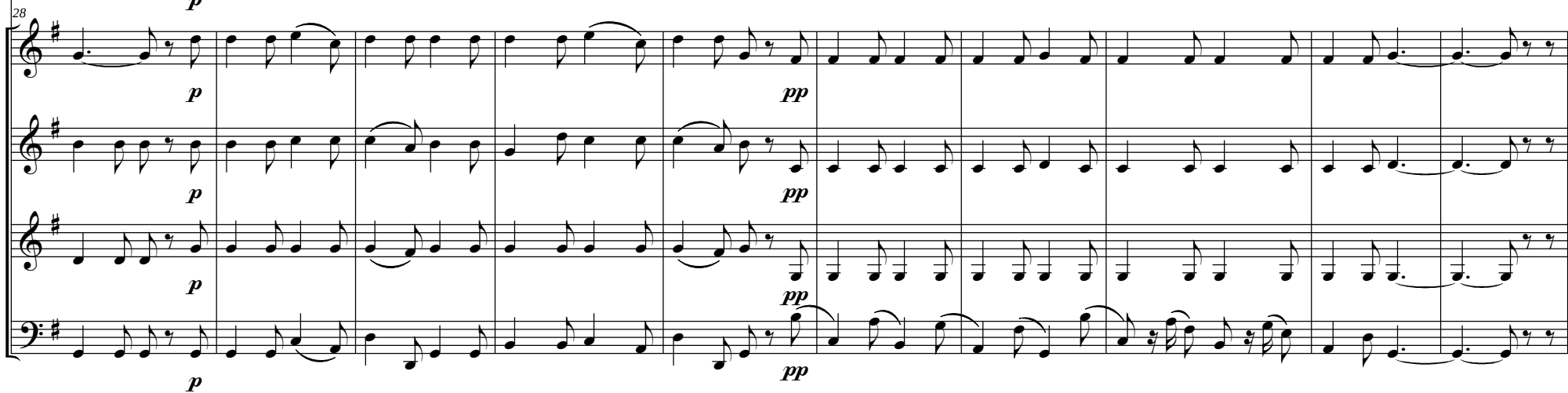


First system of a musical score in G major (one sharp). It consists of five staves. The first two staves are mostly empty, with a final measure containing a half note G5 and a quarter rest, marked *pp*. The third staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, marked *p*. The fourth and fifth staves are empty, with the fourth staff having a final measure containing a half note G5 and a quarter rest, marked *pp*.



Second system of the musical score. The first staff has a melodic line marked *p*. The second staff has a melodic line marked *p*. The third staff has a melodic line marked *pp*. The fourth and fifth staves are empty.

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Third system of the musical score. The first staff has a melodic line marked *p*. The second staff has a melodic line marked *p*. The third staff has a melodic line marked *p*. The fourth staff has a melodic line marked *pp*. The fifth staff has a melodic line marked *pp*.