

Score

# Suite française

## 3. Petite marche militaire

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### Mouvement de pas redoublé

The musical score consists of ten staves of music. The top five staves are vocal parts: Sopranino (soprano), Soprano, Alto, Tenor, and Basse (bass). The bottom five staves are instrumental parts: Vielle 1, Vielle 2, Violon 1, Violon 2, and Violoncelle. The music is in common time (indicated by a '2' over a '4') and is in G major (indicated by a sharp sign). The vocal parts (Sopranino, Soprano, Alto, Tenor) play eighth-note patterns with dynamic markings 'f' (fortissimo) and '>' (acciaccatura). The Basse part also has an 'f' marking. The instrumental parts (Vielle 1, Vielle 2, Violon 1, Violon 2, Violoncelle) play sustained notes or simple rhythmic patterns.

13

ff

ff

ff

ff

ff

mf

mf

ff

ff

mf

mf

ff

ff

mf

ff

25

p

ff

p

ff

p

ff

p

ff

ff

ff

>

ff

25

ff

ff

ff

ff

ff

36

A musical score page featuring eight staves of music. The first seven staves are in common time and have a key signature of one sharp. The eighth staff begins in common time with a key signature of one sharp but changes to common time and a key signature of no sharps at the start of measure 8. Measure 1 starts with dynamic *p*. Measures 2-4 show eighth-note patterns with slurs. Measures 5-7 continue with eighth-note patterns, with dynamics *mf*, *f*, and *f* respectively. Measure 8 starts with *f*.

A continuation of the musical score from page 36. It consists of eight staves in common time with a key signature of one sharp. Measures 9-16 are mostly blank, with occasional short note heads appearing on the eighth staff.

36

A continuation of the musical score from page 36. It consists of eight staves in common time with a key signature of one sharp. Measures 17-24 feature eighth-note patterns with slurs, primarily on the eighth staff, with dynamics *f*, *f*, *f*, and *f* indicated.

48

A musical score page featuring five staves of music. The key signature is one sharp (F#). Measure 1 consists of rests. Measures 2 through 5 show rhythmic patterns of eighth and sixteenth notes. Measure 2 starts with a dynamic *f*. Measures 3 through 5 also feature dynamics *f*. Measures 6 through 10 continue the rhythmic patterns established in the first section.

Measures 6 through 10 continue the rhythmic patterns established in the first section. Measure 6 starts with a dynamic *f*.

48

Measures 11 through 15 show rhythmic patterns of eighth and sixteenth notes. Measures 12 through 15 feature dynamics *f*.

59

mf

ff

sffz

mf

ff

#p

mf

ff

sffz

mf

ff

sffz

mf

ff

sffz

mf

ff

sffz

ff

sffz

ff

sffz

59

ff

sffz

ff

sffz

ff

sffz

ff

sffz