

Sonata Vespertina

Pavel Joseph Vejvanovsky
(ca. 1633/39 - 1693)

Vielle 1

Vielle 2

Violon I

Violon II

Soprano 1

Soprano 2

Basson

Alto

Tenor

Basse

This musical score page contains staves for the following instruments and voices:

- Vle. 1** (Violoncello 1): Treble clef, mostly rests.
- Vle. 2** (Violoncello 2): Treble clef, mostly rests.
- Vln. I** (Violin I): Treble clef, active melodic line with many sixteenth notes.
- Vln. II** (Violin II): Treble clef, active melodic line with many sixteenth notes.
- S. 1** (Soprano): Treble clef, active melodic line with many sixteenth notes.
- S. 2** (Soprano): Treble clef, active melodic line with many sixteenth notes.
- Bsn.** (Bassoon): Bass clef, mostly rests, with a short active phrase in the fifth measure.
- A.** (Alto): Treble clef, active melodic line with many sixteenth notes.
- T.** (Tenor): Treble clef, active melodic line with many sixteenth notes.
- B.** (Bass): Bass clef, active melodic line with many sixteenth notes.

The score is divided into measures by vertical bar lines. A rehearsal mark '7' is placed above the first measure of each staff. The notation includes various note values, rests, and accidentals.

13

Vle. 1

Vle. 2

Vln. I

Vln. II

S. 1

S. 2

Bsn.

A.

T.

B.

13

14

15

16

17

18

19

20

21

24

Vle. 1

Vle. 2

Vln. I

Vln. II

S. 1

S. 2

Bsn.

A.

T.

B.

Detailed description of the musical score: The score is written for a symphony orchestra and vocal ensemble. Measures 24-26 show active melodic lines in the strings and woodwinds. Violins 1 and 2 play a rhythmic pattern of eighth notes. Violin I has a melodic line with a trill in measure 25. Violin II plays a lower melodic line. The Bassoon and Soprano 2 have a melodic line starting in measure 27. The vocal parts (Alto, Tenor, Bass) have sustained notes in measures 24-26 and then rests in measures 27-31.

37

Vle. 1

Vle. 2

Vln. I

Vln. II

S. 1

S. 2

Bsn.

A.

T.

B.

The musical score for measures 37-48 is as follows:

- Violins 1 and 2:** Resting in measures 37-46. In measure 47, they play a melodic line starting on G4. In measure 48, they continue the melodic line.
- Violins I and II:** Play a melodic line starting on G4 in measure 37. In measure 47, they play a melodic line starting on G4. In measure 48, they continue the melodic line.
- Soprano 1 and 2:** Resting in measures 37-46. In measure 47, they enter with a melodic line starting on G4. In measure 48, they continue the melodic line.
- Bassoon:** Plays a melodic line starting on G2 in measure 37. In measure 47, it plays a melodic line starting on G2. In measure 48, it continues the melodic line.
- Chorus (Alto, Tenor, Bass):** Resting in measures 37-46. In measure 47, they enter with a melodic line starting on G2. In measure 48, they continue the melodic line.

49

Vle. 1

Vle. 2

Vln. I

Vln. II

S. 1

S. 2

Bsn.

A.

T.

B.

Detailed description of the musical score: The score is for measures 49 through 58. Measures 49-51 show active melodic lines in the woodwinds and strings. Measures 52-58 feature sustained notes and rests in the woodwinds and strings, with vocal parts (A, T, B) providing the main melodic material. The key signature has one sharp (F#) and the time signature is 4/4.

62

Vle. 1

Vle. 2

Vln. I

Vln. II

S. 1

S. 2

Bsn.

62

A.

T.

B.

74

Vle. 1

Vle. 2

Vln. I

Vln. II

S. 1

S. 2

Bsn.

A.

T.

B.

87

Vle. 1

Vle. 2

Vln. I

Vln. II

S. 1

S. 2

Bsn.

A.

T.

B.

Detailed description of the musical score: The score is for measures 87 through 94. Measures 87-94 are divided into two systems of four measures each. The instruments are: Vle. 1, Vle. 2, Vln. I, Vln. II, S. 1, S. 2, Bsn., A., T., and B. In measures 87-94, the Violins and Sopranos play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. The Bassoon and Bass play a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2. The Alto and Tenor parts are mostly rests, with some notes in measures 93 and 94. The Violins 1 and 2 parts are mostly rests, with some notes in measures 93 and 94.

This musical score is for measures 95-97 of the piece 'The Rose Tree'. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in a standard symphonic format. Measures 95 and 96 are in 4/4 time, while measure 97 is in 3/4 time. The key signature has one flat (B-flat major or D minor). The score includes parts for two flutes, two violins, two sopranos, a bassoon, and vocal soloists (A, T, B). The vocal parts enter in measure 95 with the lyrics 'The rose tree, the rose tree'. The instrumental parts provide a rhythmic and harmonic accompaniment. The score is written for a full orchestra and vocal soloists.

102

Vle. 1

Vle. 2

Vln. I

Vln. II

S. 1

S. 2

Bsn.

A.

T.

B.

The musical score is arranged in a system of staves. The top two staves are for Violins 1 and 2. The next four staves are for Violins I and II, Sopranos 1 and 2, and Bassoon. The bottom three staves are for Alto, Tenor, and Bass. The score begins at measure 102. In measures 102-104, the woodwinds and strings play active melodic lines. In measures 105-107, the woodwinds and strings play sustained notes, and the vocalists enter with new melodic lines.

108

Vle. 1

Vle. 2

Vln. I

Vln. II

S. 1

S. 2

Bsn.

A.

T.

B.