

Musicalisches Tafel-Confect

(1668)

Georg Wolfgang Druckenmüller

(1628 - 1675)

1. BALLET

The image displays a musical score for three violins (Violon I, Violon II, Violon III) in common time (C). The score is divided into three systems, each containing three staves. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-10) includes a first ending (1.) and a second ending (2.) at the end. The third system (measures 11-21) features a change in time signature to 3/4 at measure 11 and includes first and second endings at the end. The notation includes various rhythmic values, accidentals, and dynamic markings such as '2' and '4'.

3.

35

Vln. I
Vln. II
Vln.

4.

41

Vln. I
Vln. II
Vln.

51

Vln. I
Vln. II
Vln.

5. LAMENTO

67

Vln. I
Vln. II
Vln.

6. VIVACE

7. MASCARADE

77

Vln. I
Vln. II
Vln.

8. ARIA.

91

Vln. I
Vln. II
Vln.

99

Vln. I
Vln. II
Vln.

presto
presto
presto

9. COURANTE

111

Vln. I
Vln. II
Vln.

1.
2.

124

Vln. I
Vln. II
Vln.

1.
2.

10. SARABANDE

139

Vln. I
Vln. II
Vln.