

# Symphonie n°9 - K. 73

Wolfgang Amadeus MOZART

**Allegro**

Flûte soprano  
*f*

Flûte alto  
*f* *p* *f*

Flûte ténor  
*f* *p* *f*

Hautbois  
*f* *f*

Basson  
*f* *f*

Timbales  
*f* *f*

Vièle 1  
*f* *f*

Vièle 2  
*f* *f*

**Allegro**

Violon 1  
*f* *p* *f*

Violon 2  
*f* *p* *f*

Alto  
*f* *p* *f*

Violoncelle  
*f* *p* *f*

Detailed description: This is a page of a musical score for the woodwind and string sections of Mozart's Symphony No. 9. The score is written for Flute (Soprano, Alto, Tenor), Oboe, Bassoon, Timpani, Violin (1 and 2), Viola, and Cello. The tempo is marked 'Allegro'. The music is in 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* (forte) and *p* (piano). The timpani play a simple rhythmic pattern. The score is divided into four measures, with the first measure starting with a *f* dynamic and the second measure starting with a *p* dynamic.

6

Fl.S.

Fl.A.

Fl.T.

Hb.

Bsn.

*p*

*p*

6

Timb.

6

Vle. 1

Vle. 2

Vln. 1

*p*

Vln. 2

*p*

Alt.

*p*

Vc.

*p*

II

Fl.S. *f*

Fl.A. *f*

Fl.T. *f*

Hb. *f*

Bsn. *f*

II

Timb. *f*

II

Vle. 1 *f*

Vle. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vc. *f*

A

16

Fl.S.

Fl.A.

Fl.T.

Hb.

Bsn.

16

Timb.

16

Vle. 1

Vle. 2

A

Vln. 1

Vln. 2

Alt.

Vc.

22

FL.S.

FL.A.

FL.T.

Hb.

Bsn.

22

Timb.

22

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 22 through 27. The instruments are arranged as follows: Flute (Soprano, Alto, Tenor), Horn (Baritone), Bassoon, Timpani, Violin (1st and 2nd), Viola, Alto Saxophone, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The percussion part is currently silent.

29

Fl.S.

Fl.A.

Fl.T.

Hb.

Bsn.

29

Timb.

29

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 29 through 32. The instruments are arranged in the following order from top to bottom: Flute Solo (Fl.S.), Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Horn (Hb.), Bassoon (Bsn.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), and Violoncello (Vc.). Measures 29 and 31 feature active melodic lines for the woodwinds and strings, while measures 30 and 32 are primarily rests for these instruments. The percussion part (Timpani) is silent throughout the entire passage.

33

Fl.S.

Fl.A.

Fl.T.

Hb.

Bsn.

33

Timb.

33

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

*p*

*p*

*p*



B

46

FL.S.

FL.A.

FL.T.

Hb.

Bsn.

*p*

*p*

46

Timb.

46

Vle. 1

Vle. 2

*p*

*p*

B

Vln. 1

Vln. 2

Alt.

Vc.

*p*

*p*

1 2 3 4 5 6 7

53

FL.S.

FL.A.

FL.T.

Hb.

Bsn.

53

Timb.

53

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

8

9

*f*

*f*

*f*

*pp*

C  
 59

Fl.S. *f* *f*  
 Fl.A. *f* *p* *f*  
 Fl.T. *f* *p* *f*  
 Hb. *f* *f*  
 Bsn. *f* *f*  
 Timb. *f* *f*  
 Vle. 1 *f* *f*  
 Vle. 2 *f* *f*  
C  
 Vln. 1 *p* *f*  
 Vln. 2 *p* *f*  
 Alt. *p* *f*  
 Vc. *p* *f*

This page of a musical score contains measures 59 through 63. It features a woodwind section with Flute (Soprano, Alto, Tenor), Horn, and Bassoon, a brass section with Trombone and Timpani, and a string section with Violin (1, 2), Viola, and Cello. The woodwinds and brass play melodic lines with dynamic markings of *f* and *p*. The strings provide a rhythmic accompaniment, with the Cello and Viola parts marked *p* and the Violins marked *f*. A rehearsal mark 'C' is placed at the beginning of measure 59 and at the start of the string section in measure 61.

65

Fl.S.

Fl.A.

Fl.T.

Hb.

Bsn.

65

Timb.

65

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

D

Musical score for measures 71-75, featuring woodwinds, strings, and percussion. The score is divided into two systems. The top system includes Flute Solo (Fl.S.), Flute A (Fl.A.), Flute B (Fl.B.), Horn (Hb.), and Bassoon (Bsn.). The bottom system includes Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), and Violoncello (Vc.).

Measures 71-75 are marked with a dynamic of *f* (forte). A section marker 'D' is present above measure 73 in both systems. The woodwinds (Fl.A., Fl.B., Hb., Bsn.) play a melodic line starting in measure 71. The strings (Vln. 1, Vln. 2, Alt., Vc.) provide a rhythmic accompaniment. The Timpani part is mostly rests.

77

Fl.S.

Fl.A.

Fl.T.

Hb.

Bsn.

77

Timb.

77

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

Detailed description: This page of a musical score covers measures 77 through 82. The woodwind section includes Flute Solo (Fl.S.), Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Horn (Hb.), and Bassoon (Bsn.). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), and Violoncello (Vc.). The woodwinds and strings play active parts, while the timpani is silent. The score is written in a standard musical notation with various clefs and time signatures.

83

Fl.S.

Fl.A.

Fl.T.

Hb.

Bsn.

83

Timb.

83

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

This page of a musical score contains measures 83 through 87. The instruments are arranged in the following order from top to bottom: Flute Solo (Fl.S.), Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Horn (Hb.), Bassoon (Bsn.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), and Violoncello (Vc.). The woodwind parts (Fl.S., Fl.A., Fl.T., Hb., Bsn.) play a melodic line with eighth-note patterns and rests. The strings (Vln. 1, Vln. 2, Alt., Vc.) provide a rhythmic accompaniment with eighth-note patterns. The timpani part is mostly silent, with some rests. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

89

Fl.S.

Fl.A.

Fl.T.

Hb.

Bsn.

89

Timb.

89

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 89 through 94. The instruments are arranged in the following order from top to bottom: Flute Solo (Fl.S.), Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Horn (Hb.), Bassoon (Bsn.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), and Violoncello (Vc.). The woodwinds (Fl.S., Fl.A., Fl.T., Hb., Bsn.) play sustained notes, with the Bassoon (Bsn.) and Viola (Alt.) providing a rhythmic accompaniment. The strings (Vln. 1, Vln. 2, Vc.) play a rhythmic pattern, while the Timpani (Timb.) is silent. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

95

FL.S.

FL.A.

FL.T.

Hb.

Bsn.

95

Timb.

95

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

101

Fl.S.

Fl.A.

Fl.T.

Hb.

Bsn.

101

Timb.

101

Vle. 1

Vle. 2

Vln. 1

Vln. 2

Alt.

Vc.

*f*

*f*

*f*

*f*