

Sinfonia

Vièle 1

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)

Op. 5 - n°1 (Bologna 1703)

Grave

Presto, come sta



Sinfonia

Vièle 2

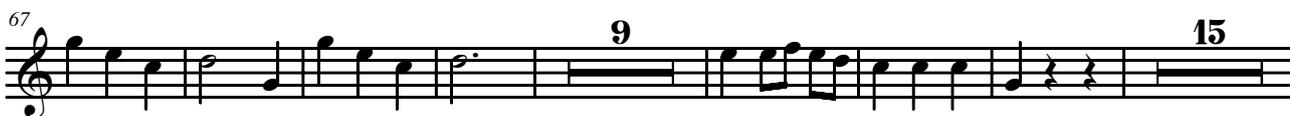
pour 2 trompettes, cordes et basso continuo

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Grave

Presto, come sta



Sinfonia

Flûte I
Violon I
Hautbois

pour 2 trompettes, cordes et basso continuo

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Grave

Presto, come sta

16

23

31

41

49

57

67

75

84

94

104

Sinfonia

Flûte III

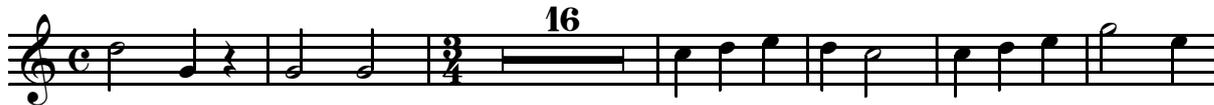
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Grave

Presto, come sta



Sinfonia

Basson
Cello

pour 2 trompettes, cordes et basso continuo

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Grave

Presto, come sta

16

Musical staff 1: Bass clef, common time signature. Measures 1-16. Measure 16 is a whole rest.

23

Musical staff 2: Bass clef, common time signature. Measures 17-23.

32

16

Musical staff 3: Bass clef, common time signature. Measures 24-39. Measure 32 is a whole rest.

55

Musical staff 4: Bass clef, common time signature. Measures 40-55.

63

Musical staff 5: Bass clef, common time signature. Measures 56-63.

71

Musical staff 6: Bass clef, common time signature. Measures 64-71.

81

Musical staff 7: Bass clef, common time signature. Measures 72-81.

90

Musical staff 8: Bass clef, common time signature. Measures 82-90.

98

Musical staff 9: Bass clef, common time signature. Measures 91-98.

106

Musical staff 10: Bass clef, common time signature. Measures 99-106.