

Sinfonia

Flûte I
Violon I
Hautbois

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)
Op. 5 - n°1 (Bologna 1703)

Possato, alla francese

The musical score is written for Flute I, Violon I, and Hautbois. It consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as "Possato, alla francese". The music features a series of trills (tr) and sixteenth-note patterns, with some measures containing slurs. The first staff begins with a measure number of 1. The second staff begins with a measure number of 4. The third staff begins with a measure number of 7. The fourth staff begins with a measure number of 10. The fifth staff begins with a measure number of 13. The music concludes with a double bar line and a final chord.

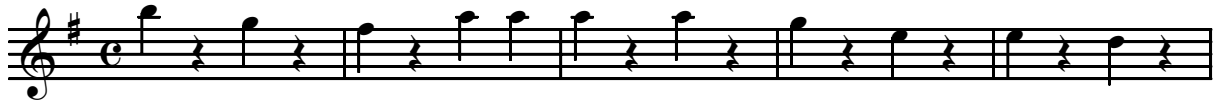
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Flûte II

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)

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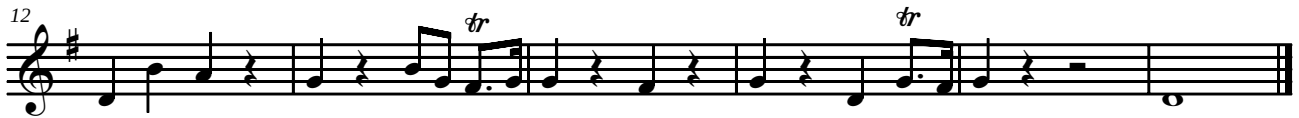
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Violon II

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Flûte III

pour 2 trompettes, cordes et basso continuo

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Violon III

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Sinfonia

Basson
Cello

pour 2 trompettes, cordes et basso continuo

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