

Sinfonia

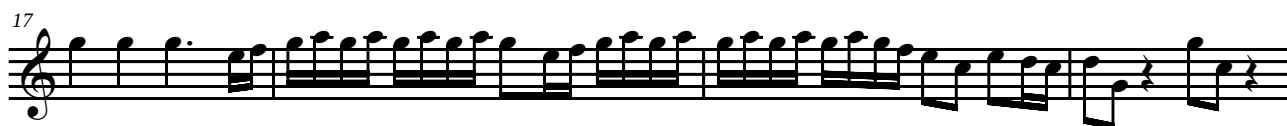
Vièle 1

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)

Trattenimenti per camera, Bologna 1703, Op. 5

Allegro



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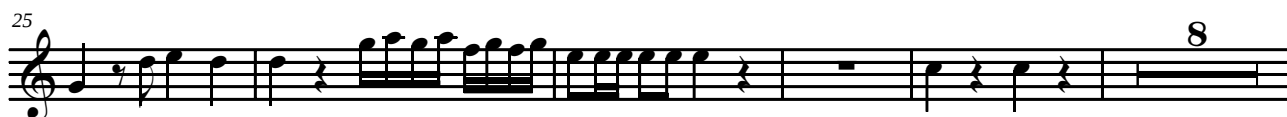
Vièle 2

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)

Trattenimenti per camera, Bologna 1703, Op. 5

Allegro



Sinfonia

Flûte I
Violon I
Hautbois

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)
Trattenimenti per camera, Bologna 1703, Op. 5

Allegro

The musical score is written for Flute I, Violon I, and Hautbois. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff shows a simple melody with rests. The second staff begins with a measure rest labeled '7' and contains a series of eighth-note patterns. The third staff begins with a measure rest labeled '10' and continues the eighth-note patterns. The fourth staff begins with a measure rest labeled '13' and includes a melodic line with a sharp sign. The fifth staff begins with a measure rest labeled '16' and includes a measure rest labeled '2'. The sixth staff begins with a measure rest labeled '22' and includes a measure rest labeled '4'. The seventh staff begins with a measure rest labeled '30' and continues the eighth-note patterns. The eighth staff begins with a measure rest labeled '34' and includes a melodic line with a sharp sign. The ninth staff begins with a measure rest labeled '39' and includes a measure rest labeled '6' and a trill (tr) marking. The final staff begins with a measure rest labeled '50' and ends with a double bar line.

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Flûte II
Violon II

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)
Trattenimenti per camera, Bologna 1703, Op. 5

Allegro



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Flûte III

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)

Trattenimenti per camera, Bologna 1703, Op. 5

Allegro

10

The first staff of the exercise, measures 10 to 19. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The staff ends with a double bar line.

30

Musical notation for measures 30-35. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 34. The key signature remains one flat (B-flat).

36

6

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Violon III

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)

Trattenimenti per camera, Bologna 1703, Op. 5

Allegro

The first staff of music is written on a treble clef with a common time signature (C). It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, another quarter rest, and finally a quarter note F#4. The staff ends with a double bar line.

[illegible][illegible]

47

Sinfonia

Basson
Cello

pour 2 trompettes, cordes et basso continuo

Giuseppe Maria Jacchini (1667-1727)
Op. 5 - n°1 (Bologna 1703)

Allegro



10



18



30



36



47

