

The fox chase

Trad. Irlandais - Arr. F. MALMASSON, 2008

Jig I

Flûte 1

Flûte 2

Harpe

Accordéon

Vièle

Jig I

Violon 1

Violon 2

Alto

Violoncelle

9

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 9 through 16 of a piece. The instrumentation includes Flute 1, Flute 2, Harp, Accordion, Violoncello, Violin 1, Violin 2, Alto, and Violoncello. The key signature is one sharp (F#). The score is written for measures 9-16, with a repeat sign at the end of measure 16. The Flute 1 and Violin 1 parts feature a melodic line with trills and grace notes. The Flute 2 part is mostly rests. The Harp part has a simple accompaniment pattern. The Accordion part has a sustained chordal accompaniment. The Violoncello part has a sustained bass line. The Violin 2 part has a melodic line with trills and grace notes. The Alto part has a sustained chordal accompaniment. The Violoncello part has a sustained bass line.

17

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 17 through 24. The instruments and their parts are as follows:

- Fl. 1:** Plays a series of half notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Fl. 2:** Plays a series of half notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Hp.:** The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4-F#4. The left hand plays a series of half notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- Acc.:** Plays a series of half notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vle.:** Remains silent throughout the measures.
- Vln. 1:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vln. 2:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Alt.:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vc.:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

25

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

1.

2.

This musical score page contains measures 25 through 32. The instrumentation includes Flute 1, Flute 2, Harp, Accordion, Violoncello, Violin 1, Violin 2, Alto, and Violoncello. Measures 25-31 are marked with a first ending bracket, and measure 32 is marked with a second ending bracket. The key signature is one sharp (F#), and the time signature is 4/4. The Flute parts feature a melodic line with grace notes. The Harp part has a rhythmic pattern of eighth notes. The Accordion part has a sustained chord in measure 25, followed by a melodic line. The Violoncello part has a sustained chord in measure 25, followed by a melodic line. The Violin 1 and Violin 2 parts have a melodic line with grace notes. The Alto part has a sustained chord in measure 25, followed by a melodic line. The Violoncello part has a sustained chord in measure 25, followed by a melodic line.

Jig II

34

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Jig II

Vln. 1

Vln. 2

Alt.

Vc.

42

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 42 through 49. The instruments are arranged in a standard orchestral layout. Measures 42-45 feature a rhythmic pattern of eighth and sixteenth notes across most instruments, with the harp and accordion providing harmonic support. Measures 46-49 show a transition with longer note values and some melodic development in the woodwinds and strings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

50

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

The musical score consists of nine staves. The first staff is for Flute 1, the second for Flute 2, the third and fourth for Harp, the fifth for Accordion, the sixth for Violoncello, the seventh for Violin 1, the eighth for Violin 2, the ninth for Alto, and the tenth for Violoncello. The key signature is one sharp (F#). The time signature is 4/4 for measures 50 and 51, and changes to 3/8 for measure 52. The music features various melodic lines, some with slurs and ties, and a final measure with a repeat sign.

Fl. 1

58

58

Fl. 2

Hp.

[illegible]

Acc.

Vle.

Vln. 1

58



Vln. 2

Alt.

Vc.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is common time (C). The melody starts with a half note G2, followed by a quarter rest, and then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G13

67

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 67 through 74. The key signature is one sharp (F#). The score is arranged in a system with eight staves. Flutes 1 and 2 (Fl. 1, Fl. 2) play a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measures 70 and 71. The Harp (Hp.) and Accordion (Acc.) provide harmonic support with chords and sustained notes. The Violoncello (Vle.) and Violins 1 and 2 (Vln. 1, Vln. 2) play a similar melodic line to the flutes. The Alto (Alt.) and Violoncello (Vc.) parts are mostly rests, with some harmonic support in the later measures. The measure numbers 67, 70, and 71 are indicated above the first staff.

75

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 75 through 82. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) and Violin 1 (Vln. 1) play identical melodic lines, which include a triplet of eighth notes in measure 76. Flute 2 (Fl. 2) and Violin 2 (Vln. 2) play a supporting melody, often in unison with the Alto (Alt.). The Harp (Hp.) provides harmonic support with chords and single notes. The Accordion (Acc.) plays a steady accompaniment of chords. The Violoncello (Vc.) plays a low, sustained line, often in unison with the Alto. The Alto (Alt.) plays a melodic line that is often in unison with the Violin 2. The Violoncello (Vc.) plays a low, sustained line, often in unison with the Alto. The Alto (Alt.) plays a melodic line that is often in unison with the Violin 2.

91

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 91 through 98. The instruments are arranged in a standard orchestral layout. Measures 91-94 are mostly rests for the woodwinds and strings, with the harp and accordion playing a simple harmonic accompaniment. In measure 95, the flutes and violin 1 enter with a melodic line, while the violin 2 plays a sustained harmonic. The alto and cello provide a bass line. The score concludes in measure 98 with a final chord for the harp and accordion, and a sustained note for the violin 2.

Largo

99

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Largo

99

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 99 through 105 of a piece marked 'Largo'. The instrumentation includes Flute 1, Flute 2, Harp, Accordion, Violoncello, Violin 1, Violin 2, Alto, and Viola. Measures 99-100 feature a melodic line in Flute 2 and the Accordion, with the Harp providing a harmonic accompaniment. Measures 101-102 show a more active role for Flute 1, with sixteenth-note passages. Measures 103-104 continue the melodic development in Flute 2 and the Accordion. The final measure (105) concludes the section with sustained notes in the strings and a final chord in the Harp.

accel.

106

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

accel.

106

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 106 through 109. The instrumentation includes Flute 1, Flute 2, Harp, Accordion, Violoncello, Violin 1, Violin 2, Alto Saxophone, and Violoncello. The key signature is one sharp (F#). Measures 106 and 107 are marked with a tempo change to 'accel.' and feature long, sustained notes in the woodwinds and harp. Measures 108 and 109 show a more active texture with rapid sixteenth-note passages in the strings and woodwinds, and a steady eighth-note accompaniment in the cello.

110

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

Andante

115

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Andante

Vln. 1

Vln. 2

Alt.

Vc.

Detailed description of the musical score: The score is written for measures 115 to 124. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Andante'. The instruments are arranged in a standard orchestral layout. Flute 1 and Flute 2 have rests in measures 115-123, with some activity in measure 124. The Harp (Hp.) plays a continuous melodic line. The Accordion (Acc.) plays a similar melodic line. The Violoncello (Vle.) has rests. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are active, with Vln. 1 playing a more melodic line and Vln. 2 providing harmonic support. The Alto (Alt.) and Violoncello (Vc.) parts are also active, with Vc. playing a more rhythmic line. The score ends with a final measure (124) where all instruments have a final note or rest.

131

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 131 through 140. The key signature is D major (two sharps). The time signature is common time (C). The instruments are arranged in a standard orchestral layout. Flute 1 and Flute 2 both play the same melodic line in measure 131, which is marked with a '131' above the staff. The Harp part is a simple accompaniment. The Accordion part follows the same melodic line as the flutes. The Violoncello part is a simple accompaniment. The Violin 1 and Violin 2 parts are simple accompaniments. The Alto part is a simple accompaniment. The Violoncello part is a simple accompaniment. The score ends with a double bar line and a repeat sign in measure 140.

March

147

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

March

Vln. 1

Vln. 2

Alt.

Vc.

3

3

3

3

Slip Jig

155

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Slip Jig

Vln. 1

Vln. 2

Alt.

Vc.

163

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

The musical score for measures 163-170 is as follows:

- Fl. 1 and Fl. 2:** Both flutes play whole rests throughout measures 163-170.
- Hp. (Harp):** Measures 163-166 feature a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 167-170 feature sustained chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Acc. (Accordion):** Measures 163-166 feature a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 167-170 feature sustained chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vle. (Viola):** Measures 163-166 feature a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measures 167-170 feature a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Vln. 1 and Vln. 2:** Both violins play whole rests throughout measures 163-170.
- Alt. (Alto):** Measures 163-166 feature a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measures 167-170 feature a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Vc. (Violoncello):** Measures 163-166 feature a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measures 167-170 feature a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

171

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 171 through 180. The instrumentation includes Flute 1, Flute 2, Harp, Accordion, Violoncello, Violin 1, Violin 2, Alto, and Viola. The key signature is one sharp (F#). Measures 171-174 are marked with a repeat sign. Measures 175-180 contain various musical notations including eighth notes, sixteenth notes, and chords. The Harp and Accordion parts feature sustained chords in measures 175-178. The Viola part has a melodic line in measures 175-180. The Violoncello part has a simple bass line. The Violin 1 and 2 parts have more complex melodic lines. The Flute 1 and 2 parts have melodic lines with some grace notes. The Alto part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes.

March

Fl. 1

Fl. 2

Hp.

Acc.

Vle.

March

Vln. 1

Vln. 2

Alt.

Vc.

179

3

3