

Beauty in tears

Flûte 1

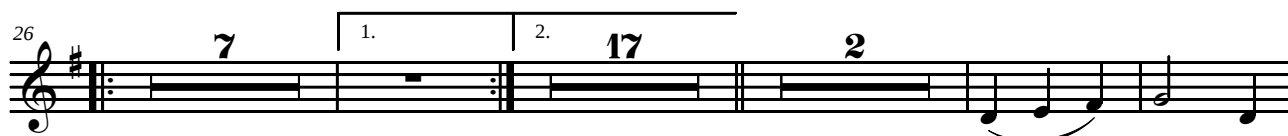
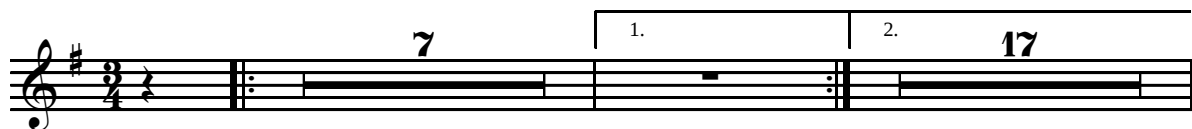
Turlough O'CAROLAN (1670 - 1738)
Adaptation : F. MALMASSON, 2007/8

The musical score is written for Flute 1 in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a repeat sign followed by a measure with a fermata, then a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a measure count of '16'. The subsequent staves are numbered 26, 34, 43, 51, 59, 68, and 76. The music includes various melodic lines with slurs, ties, and repeat signs. The final staff ends with a double bar line.

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Flûte 2

Turlough O'CAROLAN (1670 - 1738)
Adaptation : F. MALMASSON, 2007/8



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Harpe

Turlough O'CAROLAN (1670 - 1738)
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7 1. 2. 17

30 1. 2.

38

46 3 3

55 1. 2.

64

72 5 5

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Accordéon

Turlough O'CAROLAN (1670 - 1738)
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The musical score is written for an accordion in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of eight staves of music, with measure numbers 9, 18, 26, 43, 55, 63, and 74 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are first and second endings marked with '1.' and '2.' above the staff. Bar lines are used to divide the music into measures. The score ends with a double bar line and repeat dots at the final measure.

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Violon 1

Turlough O'CAROLAN (1670 - 1738)
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1.

9 2.

18

26 pizz 1. 2.

35

45

55 arco 1.

63 2.

74

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Violon 2

Turlough O'CAROLAN (1670 - 1738)

Adaptation : F. MALMASSON, 2007/8

1.

9 2.

18

26 1. 2.

36

45

55 1. 2.

64

76

Beauty in tears

Alto

Turlough O'CAROLAN (1670 - 1738)
Adaptation : F. MALMASSON, 2007/8

1.

9 2.

18

26 1. 2.

35

43

51 4 1.

63 2.

74

Beauty in tears

Violoncelle

Turlough O'CAROLAN (1670 - 1738)
Adaptation : F. MALMASSON, 2007/8

1.

9 2.

18

26 1.

34 2.

43

51 1. 2.

64

74 pizz

The musical score is written for a cello in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 9 and includes a second ending bracket. The third staff starts at measure 18. The fourth staff starts at measure 26 and includes a first ending bracket. The fifth staff starts at measure 34 and includes a second ending bracket. The sixth staff starts at measure 43. The seventh staff starts at measure 51 and includes first and second ending brackets. The eighth staff starts at measure 64 and includes a 'pizz' (pizzicato) instruction at measure 74.