

Beauty in tears

Turlough O'CAROLAN (1670 - 1738)

Adaptation : F. MALMASSON, 2007/8

1. 2.

Flûte 1

Flûte 2

Harpe

Accordéon

Violon 1

Violon 2

Alto

Violoncelle

14

Fl. 1

Fl. 2

Hp.

Acc.

Vln. 1

Vln. 2

Alt.

Vc.

The musical score for measures 14-23 is as follows:

Measure	Fl. 1	Fl. 2	Hp.	Acc.	Vln. 1	Vln. 2	Alt.	Vc.
14	Rest	Rest	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G4
15	Rest	Rest	Rest	Quarter note, A4	Quarter note, A4	Quarter note, A4	Quarter note, A4	Quarter note, A4
16	Rest	Rest	Rest	Quarter note, B4	Quarter note, B4	Quarter note, B4	Quarter note, B4	Quarter note, B4
17	Rest	Rest	Rest	Quarter note, C5	Quarter note, C5	Quarter note, C5	Quarter note, C5	Quarter note, C5
18	Rest	Rest	Rest	Quarter note, D5	Quarter note, D5	Quarter note, D5	Quarter note, D5	Quarter note, D5
19	Rest	Rest	Rest	Quarter note, E5	Quarter note, E5	Quarter note, E5	Quarter note, E5	Quarter note, E5
20	Rest	Rest	Rest	Quarter note, F5	Quarter note, F5	Quarter note, F5	Quarter note, F5	Quarter note, F5
21	Rest	Rest	Rest	Quarter note, G5	Quarter note, G5	Quarter note, G5	Quarter note, G5	Quarter note, G5
22	Rest	Rest	Rest	Quarter note, A5	Quarter note, A5	Quarter note, A5	Quarter note, A5	Quarter note, A5
23	Rest	Rest	Rest	Quarter note, B5	Quarter note, B5	Quarter note, B5	Quarter note, B5	Quarter note, B5

26

Fl. 1

Fl. 2

Hp.

Acc.

Vln. 1

Vln. 2

Alt.

Vc.

pizz

1. 2.

This musical score page contains measures 26 through 35. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) has a melodic line with slurs and a repeat sign at measure 30, with first and second endings. Flute 2 (Fl. 2) is silent. The Harp (Hp.) plays a continuous arpeggiated figure. The Accordion (Acc.) has a simple harmonic accompaniment. Violin 1 (Vln. 1) has a melodic line with a 'pizz' (pizzicato) marking at measure 26 and a repeat sign at measure 30. Violin 2 (Vln. 2) plays a rhythmic accompaniment of eighth notes. The Alto (Alt.) plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) plays a simple harmonic accompaniment. The first ending for Fl. 1 and Vln. 1 leads to measure 31, and the second ending leads to measure 32.

39

Fl. 1

Fl. 2

Hp.

Acc.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 39 through 48 of a piece. The instrumentation includes Flute 1, Flute 2, Harp, Accordion, Violin 1, Violin 2, Alto, and Violoncello. The key signature is one sharp (F#). Flute 1 plays a complex melodic line with many slurs and ties. Flute 2 is silent. The Harp plays a steady eighth-note accompaniment in the right hand, while the left hand has a sparse bass line. The Accordion plays block chords, mostly sustained. Violin 1 plays a simple eighth-note melody. Violin 2 plays a similar eighth-note melody, often in a lower register. The Alto plays a steady eighth-note accompaniment. The Violoncello plays a simple eighth-note bass line.

51

Fl. 1

Fl. 2

Hp.

Acc.

51

Vln. 1

Vln. 2

Alt.

Vc.

arco

1.

The musical score is written for a chamber ensemble. It begins at measure 51, marked with a double bar line and a repeat sign. The key signature is one sharp (F#). The instruments are Flute 1, Flute 2, Harp, Accordion, Violin 1, Violin 2, Alto, and Violoncello. The Flutes and Violins play a melodic line with eighth-note patterns, while the Harp and Accordion provide harmonic support. The Alto and Violoncello play a lower melodic line. A first ending bracket is placed over measures 57 and 58, indicating a repeat. The word 'arco' is written above the Violin 1 staff, indicating that the violin should be played with the bow.

63 2.

Fl. 1

Fl. 2

Hp.

Acc.

Vln. 1

Vln. 2

Alt.

Vc.

This musical score page contains measures 63 through 72. The key signature is one sharp (F#). The score is arranged in a system with eight staves. Flute 1 and Flute 2 play identical melodic lines, starting with a first ending bracket over measures 63-64 and a second ending bracket over measures 65-66. The Harp part consists of a single melodic line in the right hand and a bass line in the left hand. The Accordion part features a complex melodic line with many beamed sixteenth notes and a sustained chord in the right hand. Violin 1 plays a melodic line similar to the flutes, while Violin 2 plays a more rhythmic, eighth-note pattern. The Alto and Violoncello parts provide a harmonic foundation with sustained notes and moving bass lines.

75

Fl. 1

Fl. 2

Hp.

Acc.

Vln. 1

Vln. 2

Alt.

Vc.

pizz

This musical score page contains measures 75 through 84. The instruments are arranged in a standard orchestral layout. Measures 75-79 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the harp providing a steady accompaniment. In measure 80, there is a double bar line. Measures 81-84 show a change in the texture, with the violins and violoncello playing sustained notes, and the accordion and harp continuing their accompaniment. The word 'pizz' is written above the violoncello staff in measure 84, indicating a pizzicato technique.