

16 La Voute Verte.

*Ligrement.*

The music consists of ten staves of musical notation, each starting with a clef (G, F, or C), a key signature (one flat), and a common time signature. The notation uses vertical stems and small vertical marks (+) placed above some notes. The first staff begins with a grace note followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by sixteenths. The third staff begins with a sixteenth-note followed by eighth and sixteenth-note patterns. The fourth staff starts with a sixteenth-note followed by eighth and sixteenth-note patterns. The fifth staff begins with a sixteenth-note followed by eighth and sixteenth-note patterns. The sixth staff starts with a eighth-note followed by sixteenths. The seventh staff begins with a sixteenth-note followed by eighth and sixteenth-note patterns. The eighth staff starts with a sixteenth-note followed by eighth and sixteenth-note patterns. The ninth staff begins with a eighth-note followed by sixteenths. The tenth staff ends with a sixteenth-note followed by eighth and sixteenth-note patterns.