

1er Badine

1er D. Gracieusement. Tous

6

12

Detailed description: This is the musical score for the first 'Badine' (first part). It is written for the first D. (Dance) part. The tempo is 'Gracieusement' (Graziously) and it is for 'Tous' (All). The music is in 6/8 time. The first staff (measures 1-5) starts with a 4-measure rest, followed by eighth notes. The second staff (measures 6-11) includes a 2-measure rest, a 3-measure rest, and a 4-measure rest. The third staff (measures 12-17) continues the melody with various rests and eighth notes. The piece ends with a double bar line.

2e Badine

1er D.

6

12

Detailed description: This is the musical score for the second 'Badine' (second part). It is written for the first D. (Dance) part. The tempo is 'Gracieusement' (Graziously) and it is for 'Tous' (All). The music is in 6/8 time. The first staff (measures 1-5) starts with a 4-measure rest, followed by eighth notes. The second staff (measures 6-11) includes a 2-measure rest, a 3-measure rest, and a 4-measure rest. The third staff (measures 12-17) continues the melody with various rests and eighth notes. The piece ends with a double bar line.