

Bransle la Bohémienne

From Terpsichore

M. Praetorius

The musical score consists of three sections:

- Section 1:** Four staves: Hautbois 1 (treble clef), Hautbois 2 (treble clef), Hautbois 3 (treble clef), and Basson (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '3'). The music begins with a forte dynamic. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 marks the end of the section.
- Section 2:** Three staves: Hb. 1 (treble clef), Hb. 2 (treble clef), and Hb. 3 (treble clef). The key signature changes to two flats (B-flat, D-flat). The time signature remains common time. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 marks the end of the section.
- Section 3:** Three staves: Hb. 1 (treble clef), Hb. 2 (treble clef), and Hb. 3 (treble clef). The key signature changes to one flat (B-flat). The time signature remains common time. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 marks the end of the section.

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Hb. 1

Hb. 2

Hb. 3

Bn

1.

2.