

Concerto pour mandoline

A. Vivaldi

Deuxième allegro

11 **Solo**

22

33 **Tutti**

43 **Solo**

53

62 **Tutti**

71 **Solo**

02

The second staff is in bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1. Next is a quarter note A1, a quarter note G1, and a quarter note F1. This is followed by a quarter note E1, a quarter note D1, and a quarter note C1. The staff ends with a quarter note B0, a quarter note A0, and a quarter note G0.

[illegible]

Musical notation for Example 6-9, showing a bass staff with eighth notes and rests.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of eight measures. The first five measures each contain a half note followed by a quarter rest. The notes are G2, F2, E2, D2, and C2. The sixth measure contains a half note G2, followed by an eighth note F2, and an eighth note E2. The seventh measure contains a half note D2, followed by an eighth note C2, and an eighth note B1. The eighth measure contains a half note A1 followed by a quarter rest. The piece ends with a double bar line.