

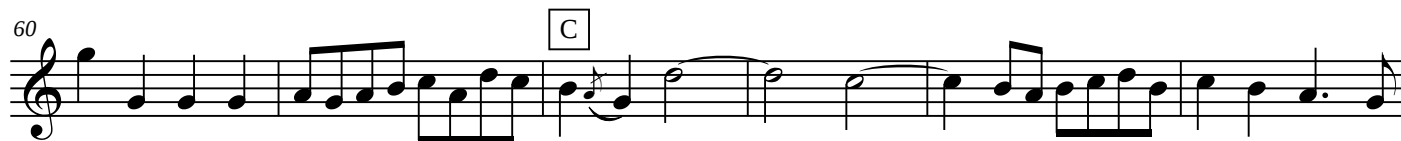
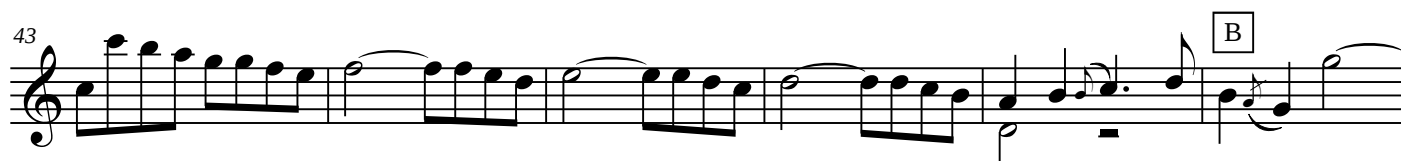
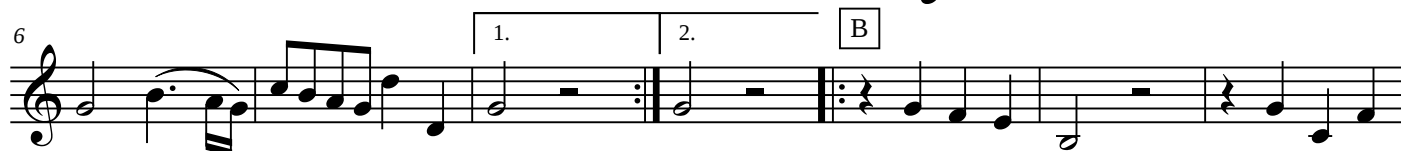
Les plaisirs de Champigny

Ou suite en trio pour une musette, ou vielle, une flûte, et un violon

Tendrement

A

J.C. Naudot



66

71

76

81 D

87

93 *Coda* 3

101 *Musette* A

111 1. 2. B

122

134 *D.C. al Fine*

1er menuet

141 A

149 B

159

167

2ème menuet

173 A

182

189 B

196

1er menuet

205 Lentement

210

217

223



231

237

This section contains three staves of music. The first staff (measures 223-230) features a melody with eighth and sixteenth notes in a key with two flats. The second staff (measures 231-236) continues the melody with similar rhythmic patterns. The third staff (measures 237-244) concludes the section with a final cadence, including a fermata on a half note.

Air de chasse

245



250

257

263

269

277

284

291

This section, titled "Air de chasse", begins with a treble clef and a 6/8 time signature. It contains eight staves of music (measures 245-290). The melody is characterized by frequent eighth-note runs and is accompanied by a bass line with chords and single notes. A repeat sign is placed at the beginning of the section. The key signature changes to one sharp (F#) in measure 263. The section ends with a final cadence in measure 290.

298



305



312



319



327



335



342



350

