

# Mignonne allons voir

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Chant

Contre-chant 1

Contre-chant 2

The first system of the musical score consists of three staves. The top staff is labeled 'Chant' and contains a vocal line with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The middle staff is labeled 'Contre-chant 1' and the bottom staff is labeled 'Contre-chant 2'. Both counter-staffs also use treble clefs and the same key signature and time signature. The music is written in a style characteristic of the 16th century, with various note values and rests.

Ccht.

Ccht1.

Ccht 2.

The second system of the musical score consists of three staves. The top staff is labeled 'Ccht.' and the middle staff is labeled 'Ccht1.'. The bottom staff is labeled 'Ccht 2.'. All three staves use treble clefs, a key signature of two flats, and a common time signature. The musical notation continues from the first system.

Ccht.

Ccht1.

Ccht 2.

The third system of the musical score consists of three staves. The top staff is labeled 'Ccht.', the middle staff is labeled 'Ccht1.', and the bottom staff is labeled 'Ccht 2.'. All three staves use treble clefs, a key signature of two flats, and a common time signature. The musical notation concludes with a double bar line.

Pierre de Ronsard ( 1524-1585 ) Recueil: "Les Odes"

## Mignonne, allons voir si la rose

A Cassandre

Mignonne, allons voir si la rose  
Qui ce matin avoit desclose  
Sa robe de pourpre au Soleil,  
A point perdu ceste vesprée  
Les plis de sa robe pourprée,  
Et son teint au vostre pareil.

Las! voyez comme en peu d'espace,  
Mignonne, elle a dessus la place  
Las! las ses beautez laissé choir!  
Ô vrayment marastre Nature,  
Puis qu'une telle fleur ne dure  
Que du matin jusques au soir!

Donc, si vous me croyez, mignonne,  
Tandis que votre âge fleuronne  
En sa plus verte nouveauté,  
Cueillez, cueillez vostre jeunesse  
Comme à ceste fleur la vieillesse  
Fera ternir vostre beauté.