

Violoncelle

# BALLET ROYAL DE LA RAILLERIE

*Entrée: La Louchie*

*J. B. Lully*

The musical score is written for Cello in a 3/4 time signature and the key of D major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The second staff continues with a half note D5, quarter notes C5, B4, A4, G4, F#4, E4, and D4. The third staff features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The fifth staff has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, and D5. The sixth staff continues with a half note D5, quarter notes C5, B4, A4, G4, F#4, E4, and D4. The seventh staff features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The eighth staff continues with a half note D5, quarter notes C5, B4, A4, G4, F#4, E4, and D4. The ninth staff features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The tenth staff continues with a half note D5, quarter notes C5, B4, A4, G4, F#4, E4, and D4.

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This page contains 12 staves of musical notation for the piece 'Ballet Royal de la Raillerie', page 2. The notation is written in bass clef. The key signature starts with one sharp (F#) and changes to one flat (Bb) at the beginning of the second staff. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The notation is presented in a standard musical score format with a five-line staff for each measure.



